

# Front Parade

(Staffordshire Yeomanry)

Composed and arranged by  
Geoff Kingston

Allegro (♩ = 120)

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Side Drum, Cymbals, Bass Drum, and Contrabass. The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and trills. A large, semi-transparent watermark reading 'Sample Only' is overlaid diagonally across the center of the page.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Drs., and Cb. The score consists of multiple measures of music, with various note values, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl.1), B-flat Clarinet 2 (Bb Cl.2), B-flat Clarinet 3 (Bb Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets 1 (Tpt.1), Trumpets 2 (Tpts.2), Trumpets 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Cymbals (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. The page number "5" is located in the top right corner.

This image displays a page of a musical score for a full orchestra and woodwind section. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Cymbals (Cb.). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This image displays a page of a musical score for a full orchestra and woodwind ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Ev. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- Tpt. 1 (Trumpet 1)
- Tpts. 2 (Trumpets 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Drs. (Drum)
- Cb. (Cymbal)

The score features complex musical notation, including various note values, rests, and articulation marks. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B.CI., A.Sax., T.Sax., B.Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt.1, Tpts.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Drs., and Cb. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and rests, with dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.

Picc. *mp* *tr*

Fls. *mp* *tr*

Obs. *mp* *tr*

E♭ Cl. *mp* *tr*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt.1

Tpts.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Drs.

Cb.

This page contains the musical score for a full orchestra, starting from measure 15. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl.1), B-flat Clarinet 2 (Bb Cl.2), B-flat Clarinet 3 (Bb Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsn.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1 (Tpt.1), Trumpets 2 (Tpts.2), Trumpets 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Drs.), and Cymbals (Cb.).

The score is marked with a large, diagonal watermark that reads "Sample Only".

Key musical markings include:

- Dynamics:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwinds and brass sections.
- Articulation:** *Marcato* is marked for the trumpet parts starting in measure 15.
- Trills:** Trills (*tr*) are indicated for several instruments, including the Piccolo, Clarinets, Saxophones, and Trombone 1.
- Other markings:** *arco* is marked for the Cymbals in measure 15.



Picc. *ff*  
 Fls. *ff*  
 Obs. *ff*  
 Eb Cl. *ff*  
 Bb Cl.1 *ff*  
 Bb Cl.2 *ff*  
 Bb Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax. *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Bsn. *ff*  
 Hns.1-2 *ff*  
 Hns.3-4 *ff*  
 Tpt.1 *ff*  
 Tpts.2 *ff*  
 Tpt.3 *ff*  
 Tbn.1 *ff* Bravura.  
 Tbn.2 *ff* Bravura.  
 B.Tbn. *ff* Bravura.  
 Euph. *ff* Bravura.  
 Tba. *ff*  
 Drs. *ff*  
 Cb. *ff*

Picc. <sup>K</sup>

Fls.

Obs.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Bsn.

Hns.1-2

Hns.3-4

Tpt.1

Tpts.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Drs.

Cb.